

The Monthly Mixture

The Austin Chapter of the American Guild of Organists Newsletter
October 2009

Chapter Web site: www.acago.com



Message from the Dean

Dear Colleagues and Friends,

Big news! With the strong encouragement of our regional councillor, Michael Bedford, the board has decided to make application to AGO National to host the Region VII convention here in Austin in the summer of 2013. We last hosted a regional convention in 1991, so there are many new organs, choral groups and attractive venues to showcase. Add to those our city's many cultural and scenic attractions and we believe Austin will make the ideal location for a memorable and well-attended convention. We also expect the convention to net the chapter some much-needed capital for ongoing programming.

We will need many talents and many hands to bring this off skillfully, so we are holding our first brainstorming session at Mimi's (10515 N. Mopac, just north of Rte. 183) on Saturday, October 17 at 9:00 a.m. to discuss the application and areas of responsibility that may interest you. We want to highlight talent from Region VII (Texas, Oklahoma, New Mexico, Arkansas and northern Louisiana) and encourage you to come and contribute your creativity and insights for:

recitalists, clinicians, composers, venues (including unusual ones), choral and other musical groups, non-musical activities

...and any other ideas you want us to consider.

October also offers you two outstanding events co-sponsored by our chapter: Olivier Latty's concert at Bates on October 19th with master class the next day, and Clive Driskill-Smith's recital at Tarrytown UMC on

Thursday the 29th. Please check below for details and TAKE ADVANTAGE of these world-class opportunities! We have attached to this email a flyer (8-1/2" x 11") for the Driskill-Smith recital and Elaine Dykstra will be grateful if you would consider printing it out and flying it at your church in a prominent place! She is also leaving larger color posters on top of the organ console at Tarrytown UMC on Exposition if you are inclined to stop by there and pick some up when they're open. The church office number is 472-3111.

Also, it appears our organ crawl to Waco to see the many organs at Baylor will be happening on Saturday, November 7. Joyce Jones has been very receptive to a visit from us. I'll get back to you with the details as they are worked out.

Paul Keith
Dean, ACAGO

From the editor:

Now accepting submissions through December 2009. Submissions due for the October Newsletter by September 15.

Please follow the submission guidelines located at the end of the newsletter. Please make it easier for the editor by double checking your dates and times and only submitting information as in the following example:

Example:

31 October, Saturday
Hal O. Whean, Organ Concert
Scary Music
12 Midnight
First Church of Sleepy Hollow

1 Way Drive
www.nearthecemetery.org

Free

Featuring the organ's grande tremolo and other wobbly sounds, creaks, ciphers, and maybe even a few bats.

Free parking next to the church's grave yard. Please stay off the grass.

Local Concerts

2 October, Friday

**La Follia Austin Baroque
Sacred Music of the Rosary
8:00pm**

St. Mary Cathedral

203 E. 10th Street

www.lafollia.org

\$18 regular, \$15 seniors, \$5 students

Baroque music inspired by the prayers of the Rosary, such as the Ave Maria and Salve Regina, as well as instrumental works by Heinrich Biber, with guest vocalists and La Follia's string ensemble and organ.

3 October, Saturday

**La Follia Austin Baroque
Sacred Music of the Rosary
8:00pm**

St. Louis the King

7601 Burnet Road

www.lafollia.org

\$18 regular, \$15 seniors, \$5 students

Baroque music inspired by the prayers of the Rosary, such as the Ave Maria and Salve Regina, as well as instrumental works by Heinrich Biber, with guest vocalists and La Follia's string ensemble and organ..

3 October, Saturday

**Kaori Cooke, Non-Degree Organ recital
7:30 pm**

Bates Recital Hall, University of Texas

Free

music@utexas.edu

Works of Bach, Mendelssohn, Vierne and Mathias

5 October. Monday

**Eric Mellenbruch, Organ Concert
7:30 p.m.**

St. Austin Catholic Church

2026 Guadalupe Street

Free

www.staustin.org

Works by Purcell, Gibbons, Byrd, Bach and more.

Free street parking, behind the church and at the parish parking garage on the corner of MLK and San Antonio.

19 October, Monday

**Olivier Latry, Organ Concert
Great Organ Series**

7:30 p.m

Bates Recital Hall. University of Texas

Tickets \$15 Public, \$10 Faculty/staff/seniors, \$5 students

music@utexas.edu

Latry is organist and master of choirs at Notre-Dame Cathedral, Paris.

20 October, Tuesday

Master Class Olivier Latry

12:30 -1:45 p.m.

**Organ Studio, School of Music Building
University of Texas**

Playing for M. Latry will be students from the Organ Studio. music@utexas.edu

All are invited.

29 October, Thursday

Clive Driskill-Smith, Organ Recital

7:30 p.m.

Tarrytown United Methodist Church

Co-sponsored by ACAGO

2601 Exposition Blvd

www.tarrytownumc.org

30 October, Friday

**La Follia Austin Baroque
Sacred Music of Italy with Ryland Angel**

8:00pm

First Presbyterian Church

8001 Mesa Drive

www.lafollia.org

\$18 regular, \$15 seniors, \$5 students

Internationally acclaimed countertenor Ryland Angel and La Follia's string ensemble with organ perform motets of Alessandro Scarlatti and the Stabat Mater of Antonio Vivaldi.

1 November, Saturday
La Follia Austin Baroque
Sacred Music of Italy with Ryland Angel
8:00pm

First English Lutheran Church
3001 Whitis Avenue
www.lafollia.org
\$18 regular, \$15 seniors, \$5 students
Internationally acclaimed countertenor
Ryland Angel and La Follia's string
ensemble with organ perform motets of
Alessandro Scarlatti and the Stabat Mater of
Antonio Vivaldi.

1 November, Sunday
Fauré Requiem
7:00 p.m.

St. Matthew's Episcopal Church
8134 Mesa Drive, Austin
Free
www.stmattsaustrin.org
Faure's Requiem with orchestra and choir.
David Small, baritone, director Mike
Rosensteel.

1 November, Sunday
All Saints Festival Evensong with
Eucharist
5:00 p.m.

St. David's Episcopal Church
301 E. 8th St.
Free
www.stdave.org
Based upon the cathedral liturgy from the
Church of England, the St. David's Parish
Choirs and Orchestra will feature of the
music of Henry Purcell, to commemorate the
350th anniversary of his birth year.

8 November, Sunday
Organ Concert, Susan Moeser
Great Organ Series
4:00 p.m

Bates Recital Hall. University of Texas
Tickets \$15 Public, \$10 Faculty/staff/seniors,
\$5 students
music@utexas.edu

16 November, Monday
Keith Womer, Organ Concert
7:30 p.m.

St. Austin Catholic Church
2026 Guadalupe Street
Free
www.staustin.org
Works by Mendelssohn and works
associated with Mendelssohn.
Free street parking, behind the church and
at the parish parking garage on the corner of
MLK and San Antonio.

22 November, Sunday
Paul Keith, Organ Concert
3:00 p.m.

Westlake Hills Presbyterian Church
7127 Bee Caves Road
Free
www.whpc.org
Works by Walton, Bach, Rowley, Peeters,
Keith and Mulet
1 mile west of Loop 360

3 December, Thursday
Caroling at Noon Concert
12:05 p.m.

St. David's Episcopal Church
301 E. 8th St.
Free
www.stdave.org
The Concordia Chamber Players (faculty
members Kim Perlak, guitar; Karla Hamelin,
cello; and Ellen Johnson, flute) present this
program. Followed by lunch at 12:30 p.m.
for \$8.

10 December, Thursday
Caroling at Noon Concert
12:05 p.m.

St. David's Episcopal Church
301 E. 8th St.
Free
www.stdave.org
The St. David's Men's Ensemble (under the
direction of Dr. David Stevens) presents this
program. Followed by lunch at 12:30 p.m.
for \$8.

**12 December, Saturday
Holiday Organ Concert
Gerre and Judith Hancock
Great Organ Series**

7:30p

Bates Recital Hall. University of Texas
Tickets \$15 Public, \$10 Faculty/staff/seniors,
\$5 students
music@utexas.edu

**17 December, Thursday
Caroling at Noon Concert
12:05 p.m.**

St. David's Episcopal Church
301 E. 8th St.

Free

www.stdave.org

This program features Music for Harp and Organ (Louisa Ellis Woodson, harp and Austin Haller, organ). Followed by lunch at 12:30 p.m. for \$8.

Other News and Events

**2010 Junior and Senior High School
Organ Competition**

Sponsored by Oklahoma City University and the Oklahoma City AGO Chapter

Saturday, January 30, 2010

Held in the Bishop Angie Chapel on the campus of Oklahoma City University
Wanda L. Bass First Prize, \$1500
OKC AGO Second Prize, \$750
Third Prize, \$500
Dr. Antone Godding Hymn Prize, \$300

For more information, see

<http://www.okcu.edu/music/organ/competition.aspx>

Or contact Dr. Elizabeth Harrison, University Organist at 405-208-5013, E-mail:

eaharrison@okcu.edu

Volunteer(s) Needed

Our chapter has received a copy of the Media Relations Handbook from AGO headquarters. If you are willing to assist the chapter with publicity, please contact Jack Martin at jpmartin79848@yahoo.com or 459-3913.

Chapter Member Honored

Austin Chapter member Dan Girardot was the recipient of the 2009 GIA Scholarship for Pastoral Musicians. The annual award is administered by the National Association of Pastoral Musicians in Washington, DC. Dan is in his second year of study at The Catholic University of America pursuing a doctorate of ministry degree with a focus on worship and spirituality.

National Conferences and Conventions:

June

21 – 27 **Sacred Music Colloquium**, (Polyphony, Organ and Chant of the Catholic Church) Church Music Association of America, Pittsburgh, Pennsylvania

July

4 – 8 **Washington DC National AGO Convention**

11 – 15 **The Hymn Society Annual Conference** - Samford University, Birmingham, Alabama

12 – 16 **NPM National Convention** Detroit, Michigan

Positions Available

Organist/Accompanist
Canyon Lake United Methodist Church,
Canyon lake, TX
Needed for Sunday 10:30am service and Wednesday choir rehearsals. Additional compensation provided for help with choir sectionals and/or handbell group. Salary dependent on experience, ability, and availability.

Contact Lisa Davis, Director of Music Ministries, lsdavis@gvtc.com or 830-660-6172.

Chapter Officer

Dean, Paul Keith prkeith@yahoo.com

Subdean & Program Chair, Jack Martin

Treasurer, Joy Chandler

Secretary, Don McManus

Education Coordinator, John Schmidt

Substitute/Placement/Professional Development, Chris Oelkers

Membership, Elaine Dykstra

Newsletter, John J. Hoffman jhoffman@staustin.org

Website, Corey Candler

Submission Guidelines:

For articles: Submit the information to the Dean of the Austin Chapter of the American Guild of Organists. All information must be in regular Arial font, size 12, black. Please proof the text before sending. All spelling and grammar must be correct before it will be accepted.

For Concerts: Only programs with organ alone, organ with choir but not being presented during normal worship hours, or concert series sponsored at places of worship will be posted. All information must be in regular Arial font, size 12, black. Please proof the text before sending. All spelling and grammar must be correct before it will be accepted.

All information must be submitted to jhoffman@staustin.org by the 15th of each month to be included in the upcoming newsletter, which will be emailed around the beginning of each month.

Please submit information using the following format:

Date of Concert, Day
Concert Title
Time of Concert
Concert Site Location
Cost/admission
Web link, if available
One line summary of the concert

Example:

20 April, Monday
Organ Concert, John Smith
Music from the PDQ Bach
7:30 p.m.
First Church of the City
111 Congress Avenue
www.ohborhterwhereartthou.org

\$5 per person Free for AGO members

Fun music with stand up-comedic act to follow.

Free parking behind the church at the corner of Congress and State Streets.

Continue

For Open Positions, please submit information in the following format:

Type of Position

Location of Employment

Full-time, Part-time

Hours

Salary

Supervisor or contact person.

Details limited to 50 words.

All information must be in regular Arial font, size 12, black. Please proof the text before sending. All spelling and grammar must be correct before it will be accepted. Positions will be posted for one month. Please re-submit to renew the posting.

All information must be submitted to jhoffman@staustin.org by the 15th of each month to be included in the upcoming newsletter.