

# The Monthly Mixture

The Austin Chapter of the American Guild of Organists Newsletter  
November 2008

Chapter Web site: [www.acago.com](http://www.acago.com)



## Message from the Dean \_\_\_\_\_

Dear Colleagues and Friends,

Here is the first edition of the new *Monthly Mixture* after a hiatus of several months. We are very pleased that Dr. John Hoffman of St. Austin's Catholic Church has agreed to take over as editor so that we may continue to communicate with you regularly and keep you apprised of organ and choral events around the city. Thanks, John!

We remain extremely grateful to Eric Mellenbruch for his years of dedicated and expert editorship and wish him well with his dramatically expanded responsibilities at Church of the Good Shepherd.

Our three October events celebrating the International Year of the Organ were extraordinary. At UT on a Sunday afternoon, we got to hear some outstanding representatives of the next generation of organists in an all-Bach concert on the Bates organ, in a program co-sponsored by the Department of Music and the Guild. The next evening we watched a most unusual film by guest artist Paul Festa about Olivier Messiaen, born 100 years ago this year, and heard some fine renderings of his music for organ and a lovely piece for violin and piano, all in the darkened and live atmosphere of University Presbyterian Church—a very memorable multi-sensory experience! The following evening at Westlake Hills Presbyterian Church offered a *potpourri* of outstanding performances variously for organ, voice, percussion, trumpet and flute, by some of Austin's best musicians—an evening worth a hefty ticket price but brought to you free by the Guild. Many thanks to Scott McNulty for an enormously skillful effort organizing these complex and unique programs!

We look forward to seeing you at November's recital by former Guild member

Prof. Faythe Freese at University Presbyterian Church...

*Paul Keith, Dean*

## Concerts \_\_\_\_\_

*Take advantage of the concerts offered. Come support the artistic endeavors of your fellow chapter members and their colleagues.*

### November 8, Saturday

#### La Follia: Postcards from Paris

8:00 pm

#### Episcopal Church of the Good Shepherd

3201 Windsor Rd

\$18 regular / \$15 seniors / \$5 students

[www.lafollia.org](http://www.lafollia.org)

Music of Corelli, Telemann, Pergolesi, and Couperin

### Saturday, November 15

#### Workshop, New Works Masterclass

10:00 am

Free

#### University Presbyterian Church

2203 San Antonio Street

[www.upcaustin.org](http://www.upcaustin.org)

Free parking Co-Op garage on 23rd Street--just bring in your ticket to be validated.

Dr. Faythe Freese

Associate Professor of Organ at  
The University of Alabama at Tuscaloosa

More concerts ... ▼

**Sunday, November 16,**  
**Faythe Freese, Organ**  
**3:00 pm**  
**\$10**  
**University Presbyterian Church**  
2203 San Antonio Street  
[www.upcaustin.org](http://www.upcaustin.org)  
Free parking Co-Op garage on 23rd Street--  
just bring in your ticket to be validated.

**November 17, Monday**  
**Zvonimir Nagy, Organ**  
**7:30 pm**  
**Free**  
**St. Austin Catholic Church**  
[www.staustin.org](http://www.staustin.org)  
Nagy, organist at St. John Neumann  
Catholic Church will present works by Bach,  
Scarlatti and his own works.

**November 21, Friday**  
**Nathaniel Mayfield, trumpet, & Eric**  
**Mellenbruch, organ**  
**8:00 pm**  
**Episcopal Church of the Good Shepherd**  
3201 Windsor Rd  
\$15  
[www.gsaustin.org](http://www.gsaustin.org)  
Concerts and other works by L. Mozart,  
Vivaldi, Telemann, M. Haydn, Torelli,  
Marcello, & Tartini

**December 2, Tuesday**  
**Advent Organ Concert 1**  
**12:05 p.m.**  
**St. Louis Catholic Church**  
7601 Burnet Road  
Admission **free**, offering gratefully accepted,  
lunch afterwards for \$6.00.  
[www.st-louis.org](http://www.st-louis.org)  
Chris Oelkers, organ, and Rebecca Haskins,  
English Horn, present seasonal works by  
Dietrich Buxtehude, Heinrich Scheidemann,  
and Jan Koetsier.

**December 9, Tuesday**  
**Advent Organ Concert 2**  
**12:05 p.m.**  
**St. Louis Catholic Church**  
7601 Burnet Road  
Admission **free**, offering gratefully accepted,  
lunch afterwards for \$6.00.  
[www.st-louis.org](http://www.st-louis.org)  
Philip Baker presents organ works of Bach,  
Baker, Roberts, Vierne, and Widor.

**December 16, Tuesday**  
**Advent Organ Concert 3**  
**12:05 p.m.**  
**St. Louis Catholic Church**  
7601 Burnet Road  
Admission **free**, offering gratefully accepted,  
lunch afterwards for \$6.00.  
[www.st-louis.org](http://www.st-louis.org)  
Zvonimir Nagy presents works of J.S. Bach,  
as well as his own organ cycle based upon  
the 'O' Antiphons.

**December 1, Monday**  
**Chapter Christmas Party**  
**7:00pm**  
**St. Louis Catholic Church Rectory**  
**Free**  
Host: Rev. Larry Covington  
Good food, good eats and a good time.

**December 13, Sunday**  
**Holiday Organ Concert**  
**Gerre and Judith Hancock**  
**7:00 PM**  
Bates Recital Hall, UT School of Music  
Phone - Music Hotline (512) 471-5401  
\$15 General Public  
\$10 Faculty/Staff and Seniors  
\$5 Students  
[School of Music Information](#)  
Traditional and festive songs of the season.

## Chapter Officers Plus

Dean, Paul Keith [prkeith@yahoo.com](mailto:prkeith@yahoo.com)

Subdean & Program Chair, Jack Martin

Treasurer, Joy Chandler

Secretary & Education Coordinator, John Schmidt

Substitute/Placement/Professional Development, Chris Oelkers

Membership, Scott McNulty

Members-at-Large, Scott Davis & Gerre Hancock

Newsletter, John J. Hoffman [jhoffman@staustin.org](mailto:jhoffman@staustin.org)

## Submission Guidelines:

**For articles:** Submit the information to the Dean of the Austin Chapter of the American Guild of Organists. All information must be in regular Arial font size 12, black. Please proof the text before sending. All spelling and grammar must be correct before it will be accepted.

**For Concerts:** Only programs with organ alone, organ with choir but not being presented during normal worship hours, or concert series sponsored at places of worship will be posted. All information must be in regular Arial font, size 12, black. Please proof the text before sending. All spelling and grammar must be correct before it will be accepted.

All information must be submitted to [jhoffman@staustin.org](mailto:jhoffman@staustin.org) by the 15th of each month to be included in the up-coming newsletter, which will be emailed around the beginning of each month.

Please submit information using the following format:

Date of Concert, Day  
Concert Title  
Time of Concert  
Concert Site Location  
Cost/admission  
Web link, if available  
One line summary of the concert

**For Open Positions**, please submit information in the following format:

Type of Position  
Location of Employment  
Full-time, Part-time  
Hours  
Salary  
Supervisor or contact person.  
Details limited to 50 words.

All information must be in regular Arial font, size 12, black. Please proof the text before sending. All spelling and grammar must be correct before it will be accepted. Positions will be posted for only one month. Please re-submit to renew the posting.

All information must be submitted to [jhoffman@staustin.org](mailto:jhoffman@staustin.org) by the 15<sup>th</sup> of each month to be included in the up-coming newsletter.