

the monthly mixture

Newsletter of the Austin Chapter of the
American Guild of Organists
June 2008

THE CHAPTER

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Website

www.acago.com

The year in review

Many thanks to all of our hosts and to all of those who shared their talents with our chapter during the 2007–8 program year:

Austin Composers' Concert
St Martin's Lutheran Church
(Thom Pavlechko) and all those who shared their compositions

Clergy/Musician Dinner
Genesis Presbyterian Church
(Kim Vitray and Priscilla Mojica-Rust) and the Rev. Dr. Ted Wardlaw

Buxtehude Concert
St Paul Lutheran Church
(Kathleen Achterberg)

Christmas Party
St Louis Catholic Church
(the Rev. Larry Covington and Chris Oelkers)

Pedals, Pipes, and Pizza
University Presbyterian Church
(Scott McNulty)
University United Methodist Church
(Dr David Polley)
All Saints' Episcopal Church
(Jim Holmes)
Samuel Gaskin

Austin NPM/AGO Workshop
St Theresa Catholic Church
(Dan Girardot)

Hispanic Hymnody Workshop
Episcopal Seminary of the Southwest
(Lynette Parkhurst)

Organ Literature Workshop
Westlake Hills Presbyterian Church
(Paul Keith) and Dr Judith Hancock

Student Recital
St Austin's Catholic Church
(John Hoffman)

Looking ahead

International Year of the Organ celebration

UT Faculty & Studio

October 19, 2008

4:00 pm

Bates Recital Hall

Faythe Freese recital

University Presbyterian Church

November 16, 2008

Chapter Christmas Party

St Louis Rectory

December 1, 2008

Presbyterian Association of Musicians

'Worship as Formation: Forming Faithful Disciples in Worship'

KEYNOTE SPEAKER

The Rev. Dr. Paul Westermeyer,
author of "The Church Musician"

WORKSHOPS

- Preaching that arises from the liturgy
- The composer in you
- Handbells
- A model for planning worship
- An update on the new hymnal
- Performance vs. performance
- Space for worship
- Reshaping your worship space

February 5–8, 2009

University Presbyterian Church, Austin

concert calendar

This calendar lists events featuring organ or choir or taking place at churches. Each issue's listings will cover the ensuing three months.

JUNE

21 Sat **Conspirare**
Verdi Requiem
With soloists Kallen Esperian, Robynne Redmon, Karl Dent, and Christian Van Horn, the Victoria Bach Festival Orchestra and Chorus, and the Texas State University Chorale, all directed by Craig Hella Johnson.
8:00 pm \$20–55
Long Center
476 5775

25 Wed **Chattanooga Boys Choir**
Vincent Oakes, Director; Merry Lee Wilson, Accompanist
7:00 pm free admission
St Michael's Episcopal, 1500 N Cap of Tx Hwy

JULY

20 Sun **Mozart Coronation Mass**
Soloists & orchestra join the Good Shepherd Choir at this special service
10:00 am Eucharist
Good Shepherd Episcopal, 3201 Windsor Rd
www.gsaustin.org 476 3523

bulletin board

This page lists positions available, items for sale or trade, and other such notices. Each notice will be published only once unless it is resubmitted.

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POSITIONS

Organist/Accompanist

Westlake United Methodist Church

SERVICES

Sunday 11:15 am

REHEARSAL

Wednesday night

INSTRUMENT

3-manual Allen Renaissance

SALARY

\$12,000/yr

OTHER INFORMATION

Opportunity to accompany other choirs with additional remuneration available.

Position to be filled in mid-to-late

August

CONTACT

Diana Sanchez-Bushong,

Director of Music and Worship

327 1335 x 15

dsanchez-bushong@westlake-umc.org

Organist/Pianist

Asbury United Methodist Church

SERVICES

Sunday 10:45 am

CONTACT

George Holcombe

Asbury UMC

1605 38½ St

Austin 78722

477 8122

geowanda@earthlink.net

Organist

San Fernando Cathedral, San Antonio

SERVICES

10:00 Sunday

REHEARSAL

Wednesday night

INSTRUMENT

1895 Kilgen/1969 Hoffman

RESPONSIBILITIES

Accompany Classic Choir in a range of literature in English, Spanish & Latin, Sundays and high feast days.

Position open June 9

CONTACT

Rick McLaughlin

Director of Music

San Fernando Cathedral

231 West Commerce

San Antonio, Texas 78205

210 227 1297 x 210

210 887 7425