

# The Monthly Mixture

The Austin Chapter of the American Guild of Organists Newsletter  
August 2009

Chapter Web site: [www.acago.com](http://www.acago.com)



## Message from the Dean

Dear Colleagues and Friends,

I hope summer has been good to all of you, despite the continuing inferno, and that you will find the chapter's fall programming exciting. For the third season in a row, we'll open with a composers program in which you can sing through and/or listen to anthems and organ pieces written by Austin composers, mostly (if not entirely) chapter members. This has been a popular event and if you have ever composed something you wish to introduce to us, we invite you to reserve a 10-minute slot with program chair Jack Martin for the September 14<sup>th</sup> event at Covenant Presbyterian Church. You will also get a chance to experience the significant acoustical and aesthetic improvements made recently in the Sanctuary there.

In October, the guild will co-sponsor a workshop and concert at UT by Olivier Latry, organist of Notre Dame Cathedral in Paris, and a concert by Clive Driskill-Smith of Oxford Cathedral at Tarrytown UMC. Tickets to UT Great Organ Series events will be reduced in price for chapter members.

We are also in the process of arranging another organ crawl, this time with the Brazos Valley Chapter (Waco), probably in February or March of 2010. There are many impressive instruments in Waco.

As indicated in the last newsletter, officers for the next two years are:

Dean	Paul Keith
Sub-Dean	Jack Martin
Secretary	Don McManus
Treasurer	Joy Chandler
Program Chair	Jack Martin

Membership	Elaine Dykstra
Placement Director	Chris Oelkers
Professional Concerns	Chris Oelkers
Newsletter Editor	John Hoffman
Education Coordinator	John Schmidt
Website	Corey Candler

We're delighted to have Corey Candler back in charge of the website, although musical events will still be listed in the newsletter only. Please continue sending us your organ and choral events for inclusion in the newsletter as the year proceeds!

Paul Keith  
Dean, ACAGO

## From the editor:

**Now accepting submissions through November 2009.**

**Please follow the submission guidelines located at the end of the newsletter. Please make it easier for the editor by double checking your dates and times and only submitting information as in the following example:**

Example:

**20 September, Monday  
Organ Concert, Dr. Matt Mark Luke-John  
Sacred Music from PDQ Bach  
7:30 p.m.**

**First Church of "Live Music"  
111 Congress Avenue  
[www.ohborhterwherearthou.org](http://www.ohborhterwherearthou.org)  
**Free****

The whole copus of PDQ's sacred music will be performed every 5 minutes for one hour. Free parking behind the church at the corner of Congress and State Streets.

## Austin AGO 2009-2010

### September

14 - 3rd Annual Composers' Forum -  
Covenant Presbyterian - 7:00 p.m.  
To schedule a rehearsal time call Ashley  
Elliott (334-3045) at Covenant Presbyterian  
Church.

25 - Scott McNulty Recital - UT Bates  
Recital Hall - 7:30 p.m.

### October

19 - Olivier Latry - UT Great Organ Series  
29 - Clive Driskill-Smith - Tarrytown UMC -  
Co-sponsored by ACAGO

### November

Hancock DVD - with dinner  
Workshop - Task Force on Part-time Church  
Musician

### December

Chapter Christmas Party - St. Louis King of  
France Catholic Church

### January, 2010

TBA - PP&P

### February

What's new for Sunday morning?  
Workshop - Task Force Part-time musicians

### March

Children's Choir Festival

### April

Members' Recital

### May

Dinner

Most of this schedule is still tentative.

## Local Concerts

### 14 September

#### 3rd Annual Composers' Forum

7:00 p.m.

#### Covenant Presbyterian Church

3003 Northland Dr

Free

[www.covenant.org](http://www.covenant.org)

To schedule a rehearsal time call Ashley  
Elliott (334-3045) at Covenant Presbyterian  
Church.

### 25 September

#### Scott McNulty, Organ Recital

7:30 p.m.

#### Bates Recital Hall. University of Texas

Free

[music@utexas.edu](mailto:music@utexas.edu)

### 19 October

#### Olivier Latry, Organ Concert

#### Great Organ Series

7:30 p.m.

#### Bates Recital Hall. University of Texas

Tickets \$15 Public, \$10 Faculty/staff/seniors,  
\$5 students

[music@utexas.edu](mailto:music@utexas.edu)

Latry is organist and master of choirs at  
Notre-Dame Cathedral, Paris.

### 29 October

#### Clive Driskill-Smith, Organ Recital

#### Tarrytown United Methodist Church

Co-sponsored by ACAGO

2601 Exposition Blvd

[www.tarrytownumc.org](http://www.tarrytownumc.org)

### 16 November, Monday

#### Organ Concert, Keith Womer

7:30 p.m.

#### St. Austin Catholic Church

2026 Guadalupe Street

Free

[www.staustin.org](http://www.staustin.org)

Works by Mendelssohn and Bach.

Free street parking, behind the church and  
at the parish parking garage on the corner of  
MLK and San Antonio.

## National Conferences and Conventions:

### June

21-27, 2010 Sacred Music Colloquium,  
(Polyphony, Organ and Chant of the  
Catholic Church) Church Music Association  
of America

### July

4 - 8, 2010 - Washington DC National AGO  
Convention

11 - 15 - The Hymn Society Annual  
Conference - Samford University,  
Birmingham, Alabama

12 - 16, 2010 - NPM National Convention in  
Detroit, Michigan

## Positions Available

Organist  
St. James' Episcopal Church, Taylor, TX  
Sunday service, 10am  
Periodic, mid-week, evening services  
throughout year  
Salary negotiable  
Please contact Mr. Ernest Balla, via email:  
[ernest.balla@cobaltemail.com](mailto:ernest.balla@cobaltemail.com)  
Tracker action pipe organ; built by George  
Jardine & Sons in NY, 1890; rebuilt by Otto  
Hoffman.

## Chapter Officer

Dean, Paul Keith [prkeith@yahoo.com](mailto:prkeith@yahoo.com)  
Subdean & Program Chair, Jack Martin  
Treasurer, Joy Chandler  
Secretary, Don McManus  
Education Coordinator, John Schmidt  
Substitute/Placement/Professional Development, Chris Oelkers  
Membership, Elaine Dykstra  
Newsletter, John J. Hoffman [jhoffman@staustin.org](mailto:jhoffman@staustin.org)  
Website, Corey Candler

## Submission Guidelines:

**For articles:** Submit the information to the Dean of the Austin Chapter of the American Guild of Organists. All information must be in regular Arial font, size 12, black. Please proof the text before sending. All spelling and grammar must be correct before it will be accepted.

**For Concerts:** Only programs with organ alone, organ with choir but not being presented during normal worship hours, or concert series sponsored at places of worship will be posted. All information must be in regular Arial font, size 12, black. Please proof the text before sending. All spelling and grammar must be correct before it will be accepted.

All information must be submitted to [jhoffman@staustin.org](mailto:jhoffman@staustin.org) by the 15th of each month to be included in the upcoming newsletter, which will be emailed around the beginning of each month.

Please submit information using the following format:

Date of Concert, Day  
Concert Title  
Time of Concert  
Concert Site Location  
Cost/admission  
Web link, if available  
One line summary of the concert

Example:

**20 April, Monday**  
**Organ Concert, John Smith**  
**Music from the PDQ Bach**  
**7:30 p.m.**  
**First Church of the City**  
111 Congress Avenue  
[www.ohborhterwhereartthou.org](http://www.ohborhterwhereartthou.org)  
**\$5 per person Free for AGO members**  
Fun music with stand up-comedic act to follow.  
Free parking behind the church at the corner of Congress and State Streets.

*Continue*

**For Open Positions**, please submit information in the following format:

Type of Position  
Location of Employment  
Full-time, Part-time  
Hours  
Salary  
Supervisor or contact person.  
Details limited to 50 words.

All information must be in regular Arial font, size 12, black. Please proof the text before sending. All spelling and grammar must be correct before it will be accepted. Positions will be posted for one month. Please re-submit to renew the posting.

All information must be submitted to [jhoffman@staustin.org](mailto:jhoffman@staustin.org) by the 15<sup>th</sup> of each month to be included in the upcoming newsletter.